



## Künstlerbiographie

### **Ulli Bögershausen**

Stilrichtungen kommen und gehen, aber gute Musik webt ihre zeitlose Magie, gleichgültig, was gerade Mode ist. Ulli Bögershausen ist ein Gitarrenzauberer, der eine ganz besondere Kunst beherrscht: Er kann die Zeit still stehen lassen. Und während der Moment verweilt, malt er Bilder auf die Seelen seiner Zuhörer – unaufdringlich, aber unvergesslich; leuchtende Vignetten von der Heiterkeit eines Spätsommertages, in denen sich leise Melancholie wunderbar vermischt mit südlicher Lebensfreude. Seine Musik ist ein tänzerischer Strom von klaren Tönen an einem endlosen blauen Septembertag. Nach 25 Jahren Auftritts- und Plattenerfahrung kann der Gitarrist aus Westfalen mit Wohnsitz an der Mosel ganze Stapel von schwärmerischen Konzertkritiken vorweisen, aus Zeitungen und Zeitschriften zwischen Los Angeles, Deutschland und Taipeh. Er hat das Publikum in seinen Bann gezogen auf kleinen Bühnen in der Provinz und er hat die Hörer in sprachloses Erstaunen versetzt bei Gitarrenfestivals in Nashville und in den Konzertsälen Japans und Taiwans. Sein Spiel ist beschrieben worden als “atemberaubend in seinen dicht verwobenen Harmonien und seinem makellosen Timing“, seine Konzerte kamen Beobachtern “märchenhaft“ vor, seine Alben wie Muster an “sensiblen Saitenzauber“ einer “Gitarrenmusik des 21. Jahrhunderts“.

### **Beppe Gambetta**

It is the smile that is the key for reading the musical universe of Beppe Gambetta. An open and disarming smile that is also the contagious and irresistible smile of a person who invites you to a musical journey with light heart and curiosity. The destination, as for any traveller, is not totally defined because it is beautiful, at the very last, to find ourselves where we never would expect to be. With the horizon's line as a challenge and attraction, Beppe is continually composing his personal mosaic of sounds and flavours. From his unique background as an Italian musician in love with both American roots music as well as the music of his native country, Beppe has travelled the world and even crossed the “Iron Curtain” to dazzle and charm music enthusiasts everywhere. After eleven CDs, DVDs, teaching books and collaborations with many other top-flight musicians, Gambetta is increasingly known as one of the true live master innovators of the acoustic guitar.

While Beppe still lives in his native Genova, he travels to North America at least three times each year. His reputation in the U.S. and Canada is reinforced by his participation in prestigious festivals like the Walnut Valley Festival in Winfield, Kansas, Merlefest in North Carolina, the Four Corners Festival in Colorado and Canadian Folk Festivals in Winnipeg and Edmonton, as well as events like the radio shows “All Things Considered” and “E-Town”. Beppe has performed in prestigious rooms like the Ryman Auditorium in Nashville, Tennessee and the Metropolitan Museum of Art in New York. In his career he has performed with some great heroes of the folk scene like David



Grisman, Gene Parsons, Doc Watson, Norman Blake and with the band Men Of Steel: an international guitar summit (Dan Crary, Tony McManus and Don Ross) of different guitar schools with complex musical interactions. In a world dominated by the trends and logic of the market Gambetta's playing and singing stand out for their intimate emotions, communication, research in tone, sobriety and humour. An inspired music that modestly avoids relying solely on his high level of technical excellence, but also reveals the innermost feelings of a brilliant, playful mind that is always exploring and innovating while staying firmly rooted in tradition.

With America in his heart and his roots in the sun and the olive trees of the Mediterranean sea, he naturally and seamlessly bridges the shores of the two continents, creating in spite of the interposed ocean a musical "koiné" (fusion) where American root music and Ligurian tradition, emigration songs and folk ballads, steel string guitars and vintage harp guitars not only co-exist but interact, weaving a deep dialog unaware of any rigid classification.

Music on its way, proud of the past but looking to the future, able to talk to us in the present because it is rooted in the history of generations of men and women so different but so equal to us. Strolling music, intolerant of frontiers and passports, exclusions and obsessions. Vital music, passionate but sober. It is waving to us. Let's follow it.

### **Alex Kabasser**

Just some facts...

born September 1983, grew up in Klagenfurt/Austria.

Picked up the guitar at the age of nine and attended the local music school; went through intensive studies on the electric guitar in early years (Vai, Satriani, P.Gilbert., J.Petrucci), played in local pop & funk bands, the bigband, got a little jazzy...

Discovered the classical guitar in 2003 - this is when i wanted to turn out serious with Bach, Villa-Lobos and Segovia!

Had two years of classical guitar training at the conservatoire in Graz with Dietmar Kres.

A crucial experience in 2005: heavily influenced by the music of Austrian acoustic guitarist Thomas Leeb (met him at a workshop) i now started to focus on acoustic fingerstyle guitar, which up until now has brought a lot of pleasure to my life!.

Weitere Informationen unter: [www.beppegambetta.com](http://www.beppegambetta.com)  
[www.alexkabasser.com](http://www.alexkabasser.com)  
[www.boegershausen.com](http://www.boegershausen.com)